

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩[♯]♩

4
mf

12

20 *2.x tacet bis **

27

35 *f*

42

49 *ff*

56 1. *mf*

67 2. *ff*

73

81

88

94 *ff* D.S. al

100 *fp*

2. Alt-Saxophon in Eb

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Rock-Shuffle (♩ = 96) ♩ = ♩[♯]♩

The musical score is written for 2. Alt-Saxophon in Eb and consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Rock-Shuffle (♩ = 96) with a 3/4 feel. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. It features several marked sections: A (measures 8-11), B (measures 15-18), C (measures 20-23, with a repeat sign and the instruction "2.x tacet bis *"), D (measures 36-42, with a repeat sign and a fermata), E (measures 51-54, with a fermata), F (measures 58-61, with a first ending bracket), G (measures 68-71, with a second ending bracket), and H (measures 89-92). The score concludes with a double bar line and a fermata on the final note.

1. Tenor-Saxophon in Bb

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Rock-Shuffle (♩ = 96) ♩ = ♩̇

The musical score is written for Tenor Saxophone in Bb and consists of 12 staves of music. The tempo is Rock-Shuffle (♩ = 96) and the time signature is 4/4. The key signature has two flats (Bb). The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. It features several section markers labeled A through H, some with repeat signs and first/second endings. There are also articulation marks like accents and slurs. The piece concludes with a *fp* dynamic and a final fermata.

2. Tenor-Saxophon in Bb

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4 *mf* (A) 2

12 3 (B)

21 (C) 2.x tacet bis *

27

36 * § (D) *f*

44

52 ⊕ (E) *ff*

59 1. (F) *mf*

65 2.

71 (G) *ff*

79

86 (H)

93 § D.S. al ⊕ *ff*

99 *fp*

Bariton-Saxophon in Eb

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Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩[♯] ♩

The musical score is written for Baritone Saxophone in Eb and consists of ten staves of music. The tempo is Rock-Shuffle at 96 beats per minute, with a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and section markers (A, B, C, D). The first staff starts with a *mf* dynamic. The second staff begins with a measure rest marked '5'. The third staff starts with a circled 'A' and a measure rest marked '9'. The fourth staff starts with a circled 'B' and a measure rest marked '13'. The fifth staff starts with a circled 'C' and a measure rest marked '18'. The sixth staff starts with a circled 'D' and a measure rest marked '23'. The seventh staff starts with a circled 'D' and a measure rest marked '28'. The eighth staff starts with a circled 'D' and a measure rest marked '33'. The ninth staff starts with a circled 'D' and a measure rest marked '39'. The tenth staff starts with a circled 'D' and a measure rest marked '46'. The score ends with a double bar line and a repeat sign.

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Fotokopieren
strengstens verboten!

53 **E**
ff

57

61 **F**
mf

71 **G**
ff

79

86 **H**

91

95 **D.S. al**
ff

98

102 *fp*